



**PIET BOON**  
Bo Sofa

Round, playful and versatile, Bo Sofa is the latest launch from Piet Boon, revealed during Milan Design Week. All seating elements are balanced, with a strong organic interplay of lines to create the ultimate social design. Bo Sofa arose from the need to create a design that could adapt to various social settings, able to be placed in both an open and closed set up.

[www.pietboon.com](http://www.pietboon.com)

**PEDRALI**  
Vic

Pedrali has collaborated with French designer Patrick Norguet to create a range of upholstered armchairs that exhibit classic shapes and bring together luxurious comfort with distinctive style. The legs are constructed from solid ash wood, with fabric or leather upholstery options available on the foam-injected backrest. The chair's back lifts up from the seat, remaining tied only at the ends, making for easy handling and smooth functionality. Finishes include ash, black or grey stained wood.

[www.pedrali.it](http://www.pedrali.it)



**CALLIGARIS**  
Sweet

Marrying artistry with innovation, Enrico Cesana's latest designs for Calligaris can be integrated into a wide range of interior schemes or textures, and radiate a sense of elegance without compromising comfort or functionality. With an iconic shape and fully upholstered frame, the Sweet sofa continues Calligaris' shift into the territory of graceful, simple furniture aesthetics.

[www.calligaris.it](http://www.calligaris.it)

**ARPER**  
Catifa

With the Catifa range, Lievore Altherr Molina has created a widely customisable series of crisp and casual seating products for Arper. Combining a slim profile with a spectrum of refreshing colour options including rose, petrol, yellow, ivory and smoke, the range allows for a large amount of customisation and can be used to either amplify or mute the atmosphere of a space. Originally created in 2004, the design has endured, and resurfaces here as a subtle option for a variety of hospitality settings.

[www.arper.com](http://www.arper.com)

